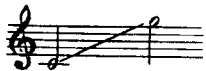


КАНАРЕЙКА



Слова Л. МЕЯ

Ноты с сайта - www.notarhiv.ru

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Moderato

нар *mf espress.* *dim.*

p

semplice

rit.

a tempo

Го-во-рит сул-тан-ша ка-на-рей-ке:

„Птич-ка! луч-ше

p

вте-ре-ме вы-со-ком ще-беть и пе-сни петь Зю-лей-ке,

чем пор_хать на За - па - де дале_ком?

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "чем пор_хать на За - па - де дале_ком?". The piano accompaniment consists of a flowing melody in the right hand and a steady bass line in the left hand. A triplet of eighth notes is marked with a "3" above it in the vocal line.

Спой же, спой же мне про за_мо - ре, пе - вич_ка, спой же, спой же мне про

grazioso

The second system continues the musical score. The vocal line has the lyrics "Спой же, спой же мне про за_мо - ре, пе - вич_ка, спой же, спой же мне про". The piano accompaniment includes a section marked "grazioso" in the right hand, featuring a triplet of eighth notes. The left hand continues with a steady bass line.

За_пад, не_по_сед_ка! Есть ли там та_ко_е не_бо, птич_ка?

The third system concludes the musical score. The vocal line has the lyrics "За_пад, не_по_сед_ка! Есть ли там та_ко_е не_бо, птич_ка?". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Есть ли там та - кой га - рем и клет - ка? У ко - го там

rit f

столь_ко роз бы - ва - ло? У ко - го из ша - хов есть Зю - лей - ка

и поднять ли так ей по - кры - ва - ло? " Ей вот - вет ще - бе - чет ка - на - рей - ка:

p

mf

„Не про-си с ме-ня за-морских пе-сен, не бу-ди тос-

cresc.

-ки мо-ей без нуж-ды: твой га-рем по на-шим пе-сням те-сен,

f

и сло-ва их о-да-лис-кам чужды... Ты вле-ни-вой

дре-ме рас-це-та - ла, как и вся кру - гом те-бя при-ро - да,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are written below the notes. The piano accompaniment features a complex texture with many accidentals and ties.

p
и не зна - ешь, да-же не слы-ха-ла, что у пе - сней-ся се-стра-сва-бо - да."

p

The second system continues the musical score. The vocal line starts with a dynamic marking of *p* (piano). The piano accompaniment also begins with a *p* dynamic marking. The music continues with similar complex textures and accidentals.

p *pp*

The third system shows the vocal line and piano accompaniment. The piano accompaniment has dynamic markings of *p* and *pp* (pianissimo). The music features a mix of chords and melodic lines.

The fourth system concludes the musical score. It features a vocal line and piano accompaniment with various musical notations, including triplets and ties. The piano accompaniment ends with a final chord.